

Perry Welman

Perry Welman is an English based artist renowned for his works in computer art.

Life and work

Perry Welman was born in central England, 1980. After completing his school education, he went on to complete college qualifications followed by a first class honours degree in Design at University. (2002)

His first role after university was working as a technical designer for a prestigious car manufacturer in the north of England (2002 – 2005). He was involved in the aesthetic design of the luxury vehicle interior. From 2005 to 2007, he played a major role in the surface aerodynamics of aircraft wings for a major aerospace company in the south west of England.

In 2007, Perry resigned from his design role in order to commit full time to his art. His works reflect his background in engineering and mathematical geometry, which is something of which he is very proud. In fact, Perry likes to emphasise that he now uses his design and engineering techniques within his art. Fascinated in creating complex three dimensional digital forms, he went on to create some of the most original digital works seen.

A series of digital paintings entitled Chaos Theory, completed in 2008, gave him the recognition that he had been waiting for.

Chaos Theory

Chaos Theory was an innovative series of imaging created by Perry Welman and completed in 2008. This was the series which excelled his status in the field of computer art. Harwent (exclusive Art publishers) signed Perry Welman in 2008. Harwent agreed terms to exclusive promotion and selling rights of all Welman's work. David Brington of Harwent, stated in October 2008, "As soon as we (Harwent) saw the power and emotion within Chaos Theory, we all wanted to speak with him and organise a deal. We are all very proud to be publishing Perry's work."

Wires

Wires was officially completed in 2007, although Perry Welman himself finds it difficult to put an accurate timeline for his vision of Wires. Wires was a project that originally dates back to a project that he started in 1998. During a study into three dimensional sculpture, Welman took hundreds of photographs of electronic cables taken from household items and automobiles. Digitally enhancing the photographs, he could see the potential in his idea but it wasn't until 2007 until his vision was complete.

The Original

There is the debate within the art industry with regards to what is the original in digital art. Welman agreed for Harwent to publish his work as they would all be sold strictly as limited editions. He claims that when customers buy a work from him, they are all buying an original digital piece, and guarantees this buy offering signed work accompanied by full certification of authenticity. David Brington (Harwent) claims "This is undoubtedly one of the reasons why Perry Welmans work is so popular; customers are buying something very unique and very individual."