

Norman Thomas Miller

Norman Thomas Miller (Tom Miller)

With brush, mouse, cameras and keyboard Tom Miller artistically brings into our world ideas ranging from the ordinary to the extraordinary, and from the mundane to the metaphysical.

After graduating with distinction from Carleton College in Minnesota with a B.A. in art, he attended USC Cinema School's Masters Program. Shortly afterwards he became a design cameraman with the internationally acclaimed graphic artist and film designer Saul Bass.

In Los Angeles in the early 1980's Tom started creating digital art on the Amiga computer, helping to pioneer the use of the personal desktop computer as a tool for professional animation. Throughout much of the 80's and 90's Tom partnered with Douglas Kenyon, editor and publisher of Atlantis Rising magazine, whose inspired and visionary thinking enabled them to produce three major documentaries and many cover illustrations. See www.atlantisrising.com (Doug's ideas for artwork are asterisked in the gallery's Archeology & Fantasy sections.)

Tom has accomplished many varied projects, including documentaries, book covers, magazine covers and illustrations. He has also created full-scale orchestral compositions and productions.

He has traveled widely to the world's sacred sites and served as videographer for spiritual pilgrimages. He has visited Russia, Egypt, England, Europe, Taiwan, Japan, Ghana, and Jerusalem.

Tom continues his great interest in ancient archaeology and alternative energy sources and is a lecturer on innovative science, metaphysics, art, culture and ancient civilizations.