

List of unreleased Spice Girls songs

This is a list of unreleased songs by the british girl group the Spice Girls. This list includes songs that are unreleased to the general public, (never appeared on any released recording), yet have been verified to exist.

=="Touch" Era (1994-1995)=="

1994 saw the formation of the group then known as "Touch". Before eventually becoming what they are now known as the Spice girls, the group recorded a few rare demos.

* Do You Think About Me is one the groups earliest demos featuring lead vocals by Victoria Adams (Now Victoria Beckham). This is one of the few "Touch" era songs which the Spice Girls have performed live in acapella form on television. The low quality demo can be found on the internet.

* Is This Love is a demo recording featuring lead vocals by Melanie C. The low quality demo has since leaked onto the internet.

* We're Gonna Make it Happen. According to Michelle Stephenson (one of the original members of the group), the material the group was given was "very, very young pop" and included the song "We're Gonna Make It Happen", a record that never came to light. A very early recorded performance of this song has since leaked onto the internet.

== "Spice" Album Era (1995-1996)=="

After being signed to Virgin records, the girls began writting and recording songs for their debut album. Eleven songs made it onto the final album, four songs became b-sides, the rest were never used. The following known songs were recorded but selded:

* C. U. Next Tuesday (a.k.a Likely Stories) A song initially meant for the group's debut album, it was never released supposedly due to the initials of the songs title spelling the word "CUNT" which is considered by many to be vulgar. In an interview with Ben Todd from the Sunday Mirror, when asked about the possible inclusion of this song to a greatest hits album, Melanie C was once quoted saying: "C.U. Next Tuesday was never used because it's a pile of s***...I think it would be a big rip-off if Virgin put them on a greatest hits album now."

* Don't You Break My Heart A song also recorded for the debut album, but was never used. A low quality snippet has since leaked onto the internet.

* Feed Your Love Written by Matthew Paul Row Bottom, Richard Frederick Stannard, and all five Spice Girls. Stannard and Rowe began writing with the group in January of 1995, the first song they wrote was called "Feed Your Love", a slow, soulful song which was eventually recorded and mastered for the Spice album, but not used because it was considered "too rude" for their target audience.

== "Spiceworld" Album Era (1996-1997)=="

In late 1996 / early 1997, the Spice Girls set off to film there first movie as well as produce their sophmore album which would subsequently include songs which would be featured in the film. The following songs, written for the Spiceworld Album, either have never been released to the public in any way, shape, or form, or were used in Spiceworld: the Movie, yet were never formally released to the public:

* Are You My Friend? Another song written by Matthew Row Bottom, Richard Stannard, and all five Spice Girls. This song was also translated into German titled Ertu Vinvr Minn with additional writing credits by Felix Bergson, yet it is unknown if a German artist has recorded this song.

* Boyfriend / Girlfriend a song rumored to be a collaboration with the group Blackstreet. A small low quality snippet has since leaked onto the internet.

* Dingeling a song written by Richard Stannard, Jens Korse, Lars Le Dous, Matthew Robottom, Oliver Zahle, and all five Spice Girls.

* Image and Likeness a song credited only to all five Spice Girls, and no other writters.

* Leader of the Gang is a cover of a song originally performed by Garry Glitter. The song was performed by the girls in "Spiceworld: the Movie", yet the studio recording was left off the "Spiceworld" album, and was therefore never released.

* Seven Days (BMI Work #6229499) Written by Sheppard J Solomon, Mark Taylor, and all five Spice Girls. Published by Irving Music and R2M Music. This song was written for the Spice Girls debut film during the Spice World recordings and may have been a possible tribute to the Beatles film of the same name.

* Sound Off This song was recorded and also used in "Spiceworld: the Movie", yet the studio recording was never

released.

* Viva Forever (Finnish Version) / Elakoon Ikuisesti (ASCAP Title Code: 050048858) Credited to Richard Stannard, Matthew Robottom, and all five Spice Girls. Published by Universal Polygram International. According to the ASCAP website, a Finnish language version of Viva Forever has been written, and is credited to "Siscott" as the performer, yet it is unknown if a recording of this has been released.

== "Third Album / Forever" Album Era (1997-2000) ==

During the Spiceworld Tour in late 1997 / early 1998, the group took on an initial project to write and record songs for a possible third album and a live album. The original concept for this "3rd Album" was to showcase solos songs, duets, and songs featuring all five members, in order to promote the idea that the Spice Girls were all individuals, yet could come together as one. The girls went to Dublin's Windmill Lane Studios with long-time collaborators Richard Stannard and Matt Rowe to work on a new album and create master recordings for a live album. With the sudden departure of Geri Halliwell in 1998, the project took a major turn, with many of the already produced songs scrapped and the live album cancelled. Later, the group would take on a '3rd album' project again as a quartet, initially producing songs in the group's traditional bubble gum pop style, and later producing more R&B style sounds after hiring producers Rodney Jerkins and Jimmy Jam and Terry Lewis to work on the project.

* Can't Stay Tonight is a song demo recorded by only Melanie C, and was intended for the group's original third album project, before the album turned into a more R&B influenced sound. The low quality demo has since leaked onto the internet.

* Go Go Go Written by Matthew Paul Row Bottom, Richard Frederick Stannard, and the four Spice Girls after departure. This pop song was a casualty of the group's crossover into a more R&B sound, and was therefore shelved and not used on the third album.

* Holiday A cover of Madonna's famous song, Emma Bunton mentioned that the group had recorded the song for the group's upcoming third album, yet it was never used.

* Overnight Written by Matthew Paul Row Bottom, Richard Frederick Stannard, and the four Spice Girls after Halliwell's departure. This pop song was shelved after the third album took on a more R&B sound.

* Right Back at Ya (Pop Version) Written by Eliot John Kennedy, Timothy Lever, and the Spice Girls minus Halliwell. The Pop version of the song was performed on the "Christmas in Spiceworld" tour. After it was decided that the third album would be called "Forever" and have a more urban R&B and Hip Hop influenced sound, it was remixed by Rodney Jerkins' Darkchild Productions so it would better fit with the rest of the album.

* Treasure Written by Matthew Paul Row Bottom, Richard Frederick Stannard, and the four Spice Girls after Halliwell's departure. After the third album project took an R&B influenced turn, this pop song was also shelved.

* We Are Family This song was performed live on the "Spiceworld" Tour was recorded in studio by all five members for a possible third album. After Halliwell's departure, the song was scrapped.

* W.O.M.A.N. Written by Matthew Paul Row Bottom, Richard Frederick Stannard, and the four Spice Girls after Halliwell's departure. This is considered to be the most infamous unreleased Spice Girls song. The song was originally meant to be released on the Spice Girls third Album. The song was previewed and performed live on the "Christmas in Spiceworld" Tour along with two other brand new songs from the group's upcoming third album; Holler and the original mix of Right Back at Ya. After it was decided that the third album would have a more R&B influence, the song was cut from the final version of the album for it was felt that the bubble gum pop sound of the song did not fit with the more urban hip hop influenced sounds on the new album. In 2007 after it was announced that the Spice Girls would reunite once again as a quartet it was rumored that W.O.M.A.N. would finally be released as a b-side to the group's new single Headlines (Friendship Never Ends), only this time with the inclusion of Halliwell's vocals. These rumors were later proved to be false. Although the full studio recording of the song was never released, a small snippet of the song can be heard on the "Spice Girls Live in Earl's Court" Concert.

== "Greatest Hits" Album Era (2007) ==

After the "Return of the Spice Girls" reunion and world tour were announced, all five Spice Girls went back into the recording studio to produce some possible new tracks for their upcoming "Greatest Hits" Compilation album. Although and Voodoo were newly written and recorded songs which made it onto the album, other songs were recorded, but never used. Melanie Brown was once even quoted as saying: There is going to be a greatest hits album and we've got loads of new songs that nobody has heard yet. The BMI Work Number or the ASCAP Title Code in the brackets next to the working title of these songs listed prove their existence.

* Angels (BMI Work #9302399) Written by Luc Emile Leroy, Stephane Mickael Mace Yann, and all five Spice Girls. Published by EMI Blackwood Music Inc. and Peermusic III Ltd. Was written and recorded as a "new song" for the

"Greatest Hits" Album, but was never used.

* Spice is Back (BMI Work #9302402) Written by Gregory Charles Hatwell, and all five Spice Girls. Published by EMI Blackwood Music Inc. and Peermusic III Ltd. Was also written for the "Greatest Hits" album, but was never used.

* Celebration (ASCAP Title Code: 330279293) Published by WB Music Corp. This is a cover of the famous Cool and the Gang song. The Group performed this song on their reunion tour along with other songs such as: Shake Your Body (Down to the Ground)", "That's the Way (I Like It)", and "We Are Family". Studios recordings of this song and others are said to exist as the girls recorded the whole songs for rehearsals.